

CURRICULUM VITAE

CAROLYN SMART

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Artistic Achievements:

THE WAY TO COME HOME, Brick Books, 1992, 1995, 2003, 2006

AT THE END OF THE DAY, A MEMOIR, Penumbra, 2001

STONING THE MOON, Oberon Press, 1987

Books

POWER SOURCES, Goose Lane Editions, 1982

SWIMMERS IN OBLIVION, York Publishing, 1981

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FORTHCOMING - a collection of poetry, under the working title ``Hooked``

WORK-IN-PROGRESS -a novel, under the working title "Come Back".

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LAKE EFFECT, New Work by the Creative Writing Students at Queen's University, ed. Carolyn Smart, Artful Codger Press, 2003

Books Edited

LAKE EFFECT 2, ed. Carolyn Smart, Artful Codger Press, 2005

LAKE EFFECT 3, ed. Carolyn Smart,
Artful Codger Press, 2007

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THE SALMON RIVER WATERSHED,
ed. Milly Ristvedt,
Friends of the Salmon River,
2006

KINGSTON POETS' GALLERY, ed.
Elizabeth Greene, Artful
Codger Press, 2006

THE DOMINION OF LOVE, ed.
Tom Wayman, Harbour
Publishing, 2001

Anthologies

NEW LIFE IN DARK SEAS, ed
Stan Dragland, Brick, 2000

BEST CANADIAN ESSAYS, ed.
Douglas Fetherling, Fifth
House, 1989

CANADIAN WOMEN POETS, ed.
Rosemary Sullivan, Oxford,
1989

CANADIAN WOMEN POETS,
Fireweed, 1986

ANYTHING IS POSSIBLE, ed. Mary
di Michele, Mosaic Press, 1984

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OCTOBER: music by Clifford
Crawley,
lyrics by Carolyn Smart,
premiered at Amherst Island
Music Festival, August 2005.

REQUIEM: music by Eleanor
Daley, lyrics by Carolyn
Smart, published by
Warner/Chappel Music Canada
Ltd., 1993

Other Writing & Readings:
Is Hope, cover article in

The Harvest

Issue 3, This Country Canada,
 September 1993

Columnist, **On Craft**, Poetry
 Canada
Review, 1983-1985

Reviewer: Quill & Quire,
Kingston Whig-Standard, Books
 in Canada, Montreal Gazette,
Winnipeg Free Press, Queen's
 Quarterly, Poetry Canada
 Review, etc.

Readings: Public readings
 across Canada including the
 Eden Mills Festival, Stratford
 Book Festival, Harbourfront,
 the Kingston Dub Festival, the
 Red Schoolhouse Poetry Primer,
 & individual readings in
 Charlottetown, Halifax,
 Bishop's University, Acadia
 University, Concordia
 University, Toronto,
 Kitchener, University of
 Guelph, Brock University,
 Winnipeg, Calgary, Regina,
 Kwantlen College, Vancouver,
 Saltspring Island and
 Victoria.

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THAT'S WHY I'M TALKING, a
 half-hour documentary on poets
 and poetry with Mary di
 Michele, Robert Priest, Pier
 Giorgio di Cicco, and

Film & Video:

Carolyn Smart, co-directed by Chris
 Whynot and Bronwen Wallace,
 1984

Women's Television Network,
 featured poet in **'Writing On
 The Wall'**, 1995

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CBC Literary Contest, 1st Prize, Personal Essay Category, 1993, for an excerpt from AT THE END OF THE DAY

Awards:

National Magazine Awards, Honourable Mention, for a poem published in Quarry, 1992

Canada Council Grant for Professional Writers: 1994, 1995

Research grants held:

Ontario Arts Council Work-in-Progress Grant: 1995, 1997, 2001, 2004, 2005

Queen's University Fund for Scholarly Research & Creative Work: 2005, 2006

Editor, Fireweed, A Literary Quarterly, 1980-1982

Instructor, Poetry Workshop at the Free Times Cafe, Toronto, 1982-1984

Member, **the League of Canadian Poets**, 1982-1988; **the Writers' Union of Canada**, 1988- the present; Member, **P.E.N. International**, 1988-the present;

Related Activities

Member, **The Association of Writers & Writing Programs**, 2006 - the present

Instructor, Kingston School of Writing, July 1987, July 1991, and July 1993

Member, **Ontario Arts Council**
Advisory Committee, May 1992;
Member, Periodicals Jury,
September 1994; Member, Work-
in-Progress Jury, November
2001; March 2005

Founder and director: **the**
Bronwen Wallace Award, 1992 -
the present

Judge: Archibald Lampman
Poetry Contest, 1987; QSPELL
Literary Awards, poetry
category, 1994; Stephen
Leacock International Poetry
Contest, 1996, 1997 & 1998

Moderator, Macleans/WIER
website:
"Forum: Ice Storm Diary
1998"
(www.macleans.ca)

Editorial Board Member, **The**
MacLennan Poetry Series,
McGill/Queen's University
Press 1996-06

Co-director, "**Red School House**
Poetry Primer" Festival,
Desmond, Ontario, 2003 - the
present

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1989 - the present: Adjunct
Professor & Director of
Creative Writing: Dept. of
English, Queen's University

2006 - adjunct professor,
Kwantlen University-College,
Creative Writing instructor,
distance learning

January 1998 - the present:
teacher, Writers in Electronic
Residence (WIER)

Employment History:

1977- the present: freelance
editor

1975-1977: conference
organiser, Government of
Manitoba

1973-1975: poetry editor and
publicist: Macmillan's of
Canada

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BA Hons. English Language and
Literature, Trinity College,
the University of Toronto,
1973.

Educational History:

Secondary and primary
education in Toronto, Ottawa,
and in Kent and Sussex,
England.