

Daniel Yon is Associate Professor at York University where he is jointly appointed to the Department of Anthropology and the Faculty of Education. He is a former director of York's Graduate Programme in Social Anthropology and has been visiting professor at the University of Cape Town. He is the author of *Elusive Culture* (SUNY 2000) and a number of other articles dealing with issues of race, identity and difference. He has also published on his research in South Africa and the South Atlantic world, including his birthplace, the Island of St Helena. More recently he has begun to work in the medium of film and has made two film, *100 Men* (59 min), and its companion piece, *it just goes on* (16min) in which the themes of race, memory, travel and questions of belonging are explored. His most recently completed film, a meditation on jazz and diaspora, entitled *Sathima's Windsong*, is about the life and times of South African Jazz singer, Sathima Benjamin, and reflects an interest in weaving aesthetics and ethnography.